mu·166

Saml. Beahloure

THE
MUSIC in the MASQUE
of
COMUS
adapted for the
GERMAN FLUTE

As perform'd at the Theatre Royal in Covent Garden.

Composed by

Dr. ARNE.

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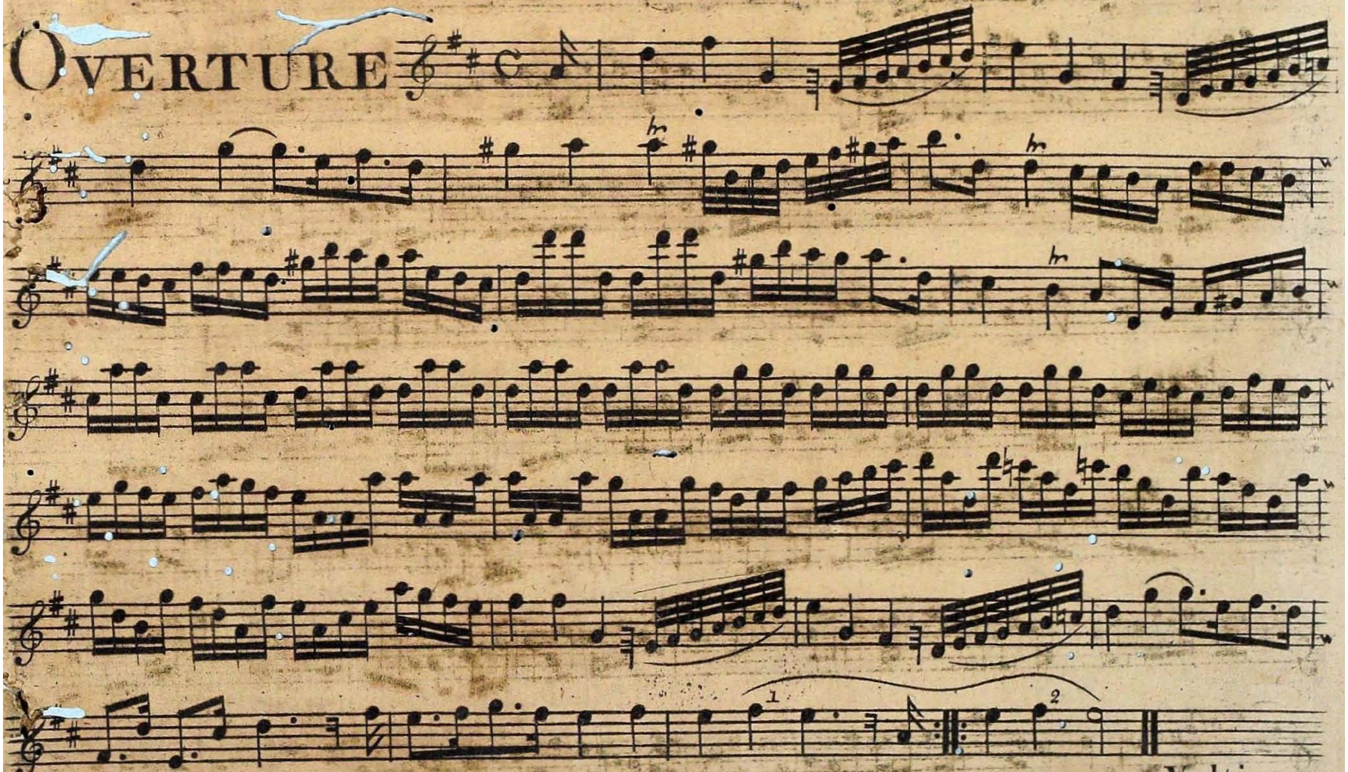
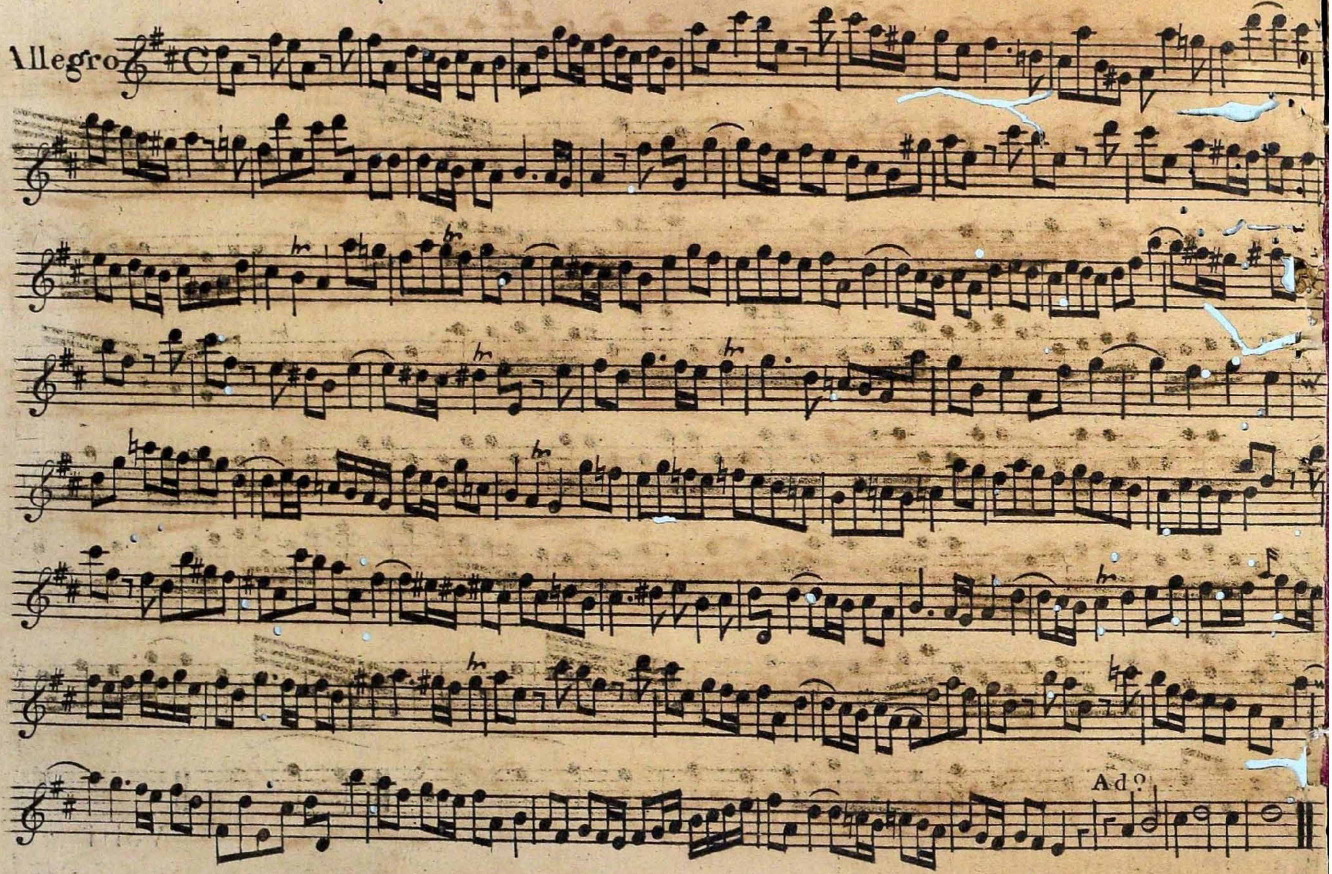
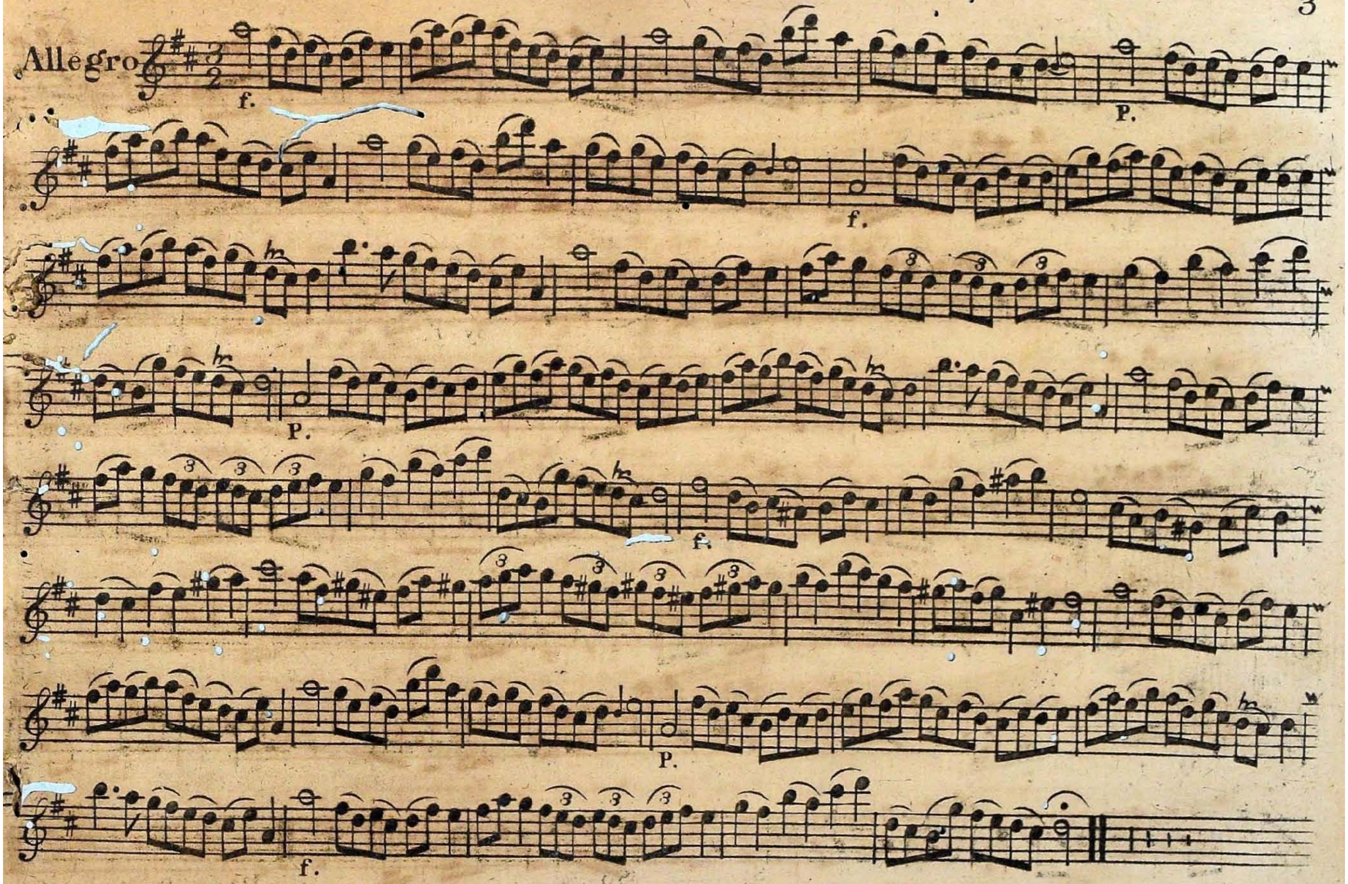
OVERTURE

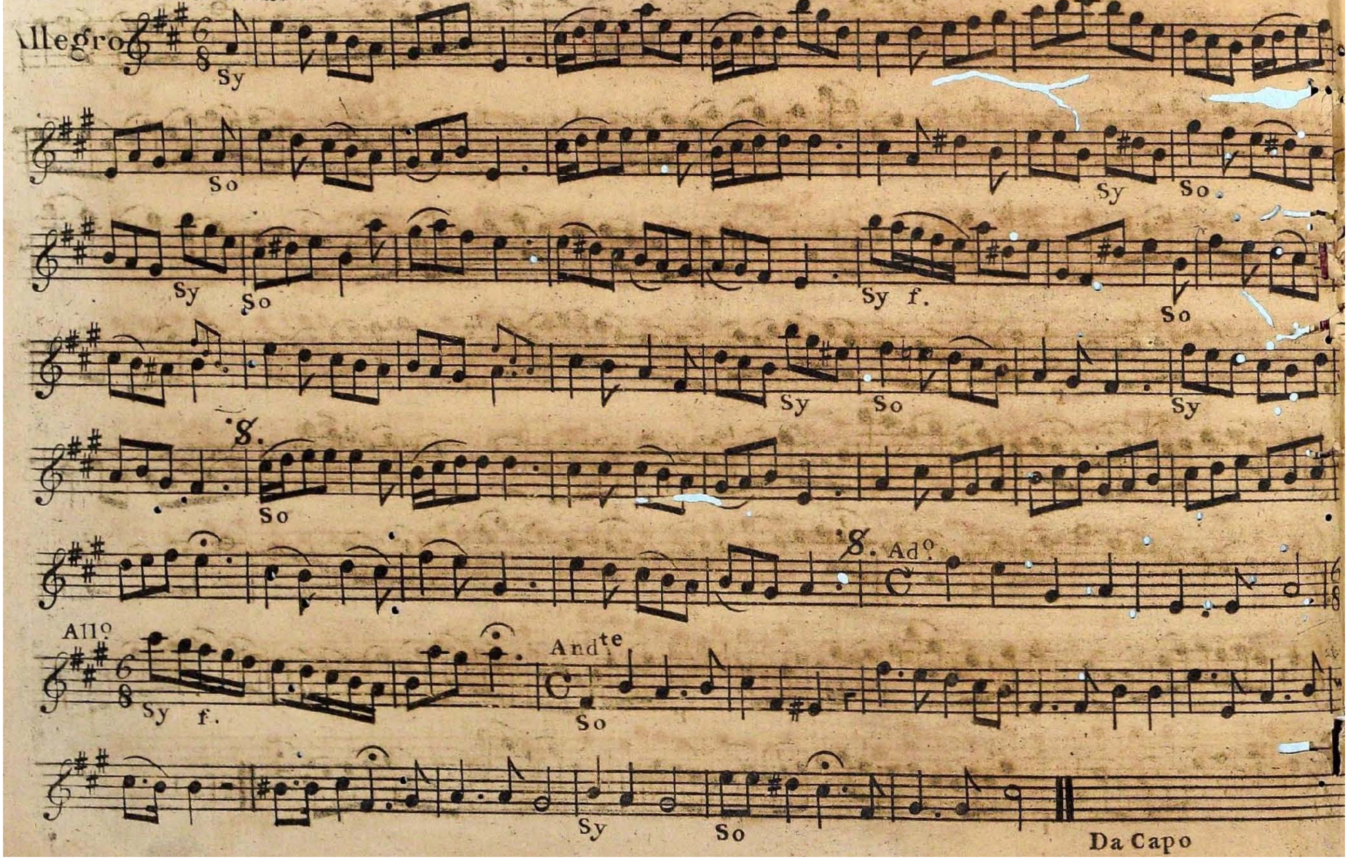


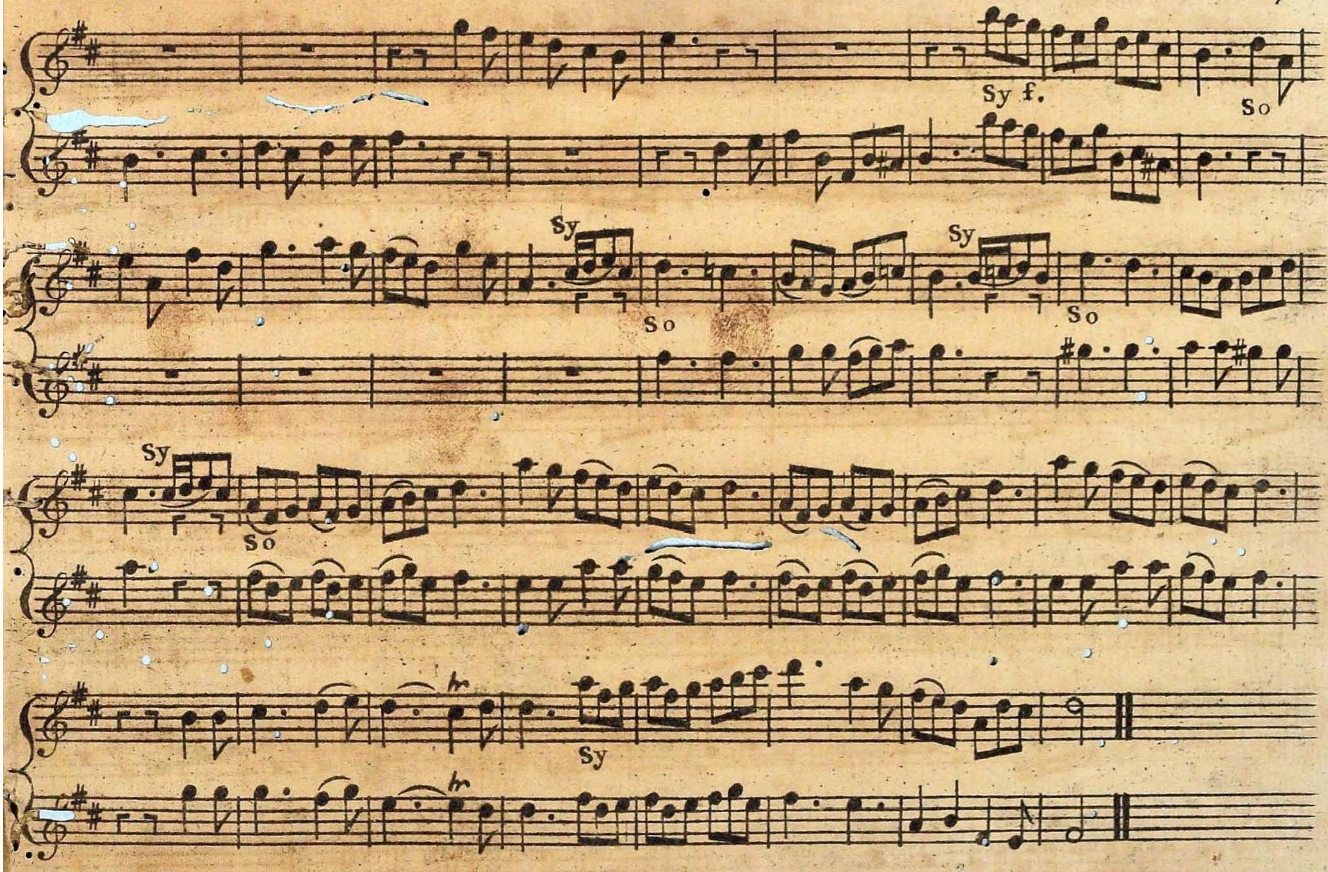
Volti

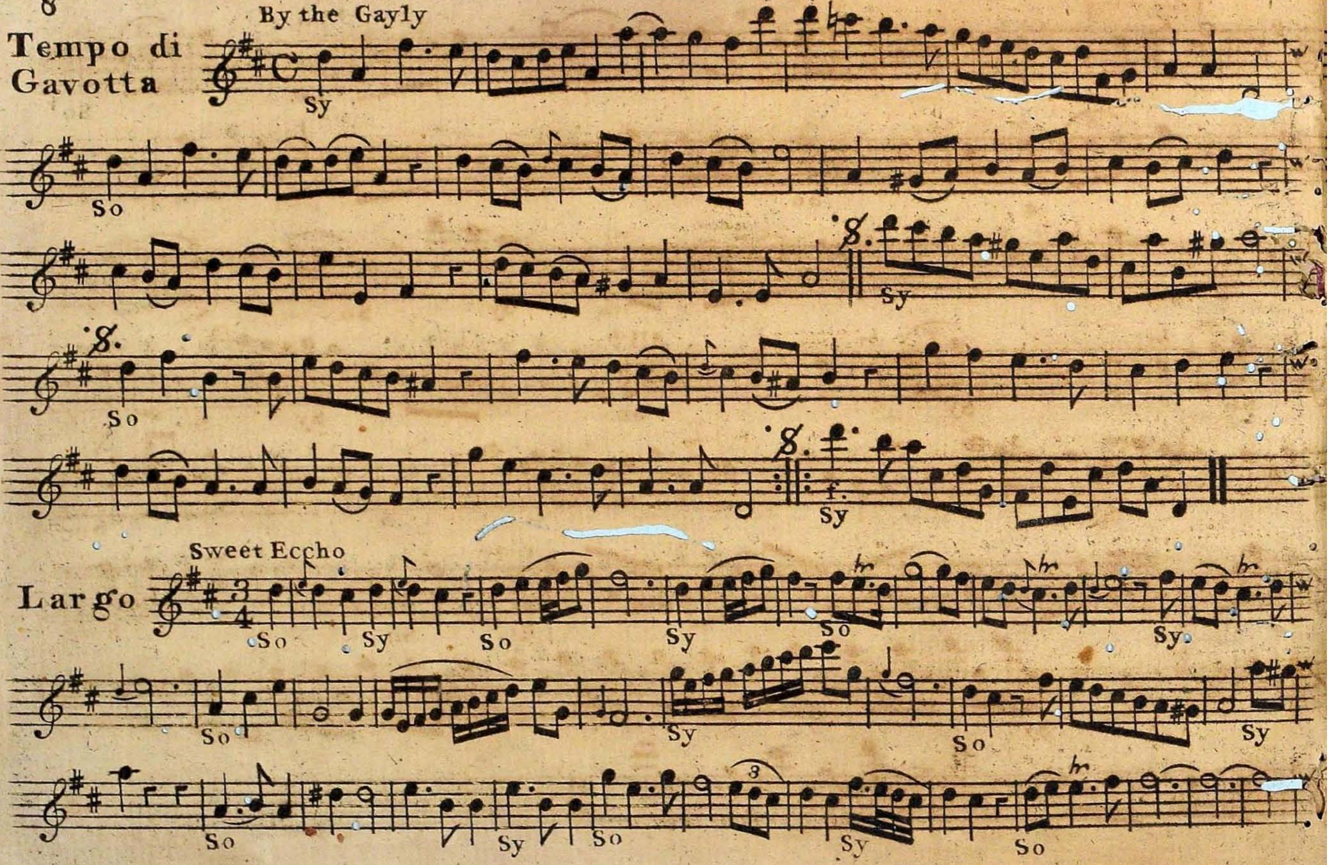

Allegro
tr
Adº

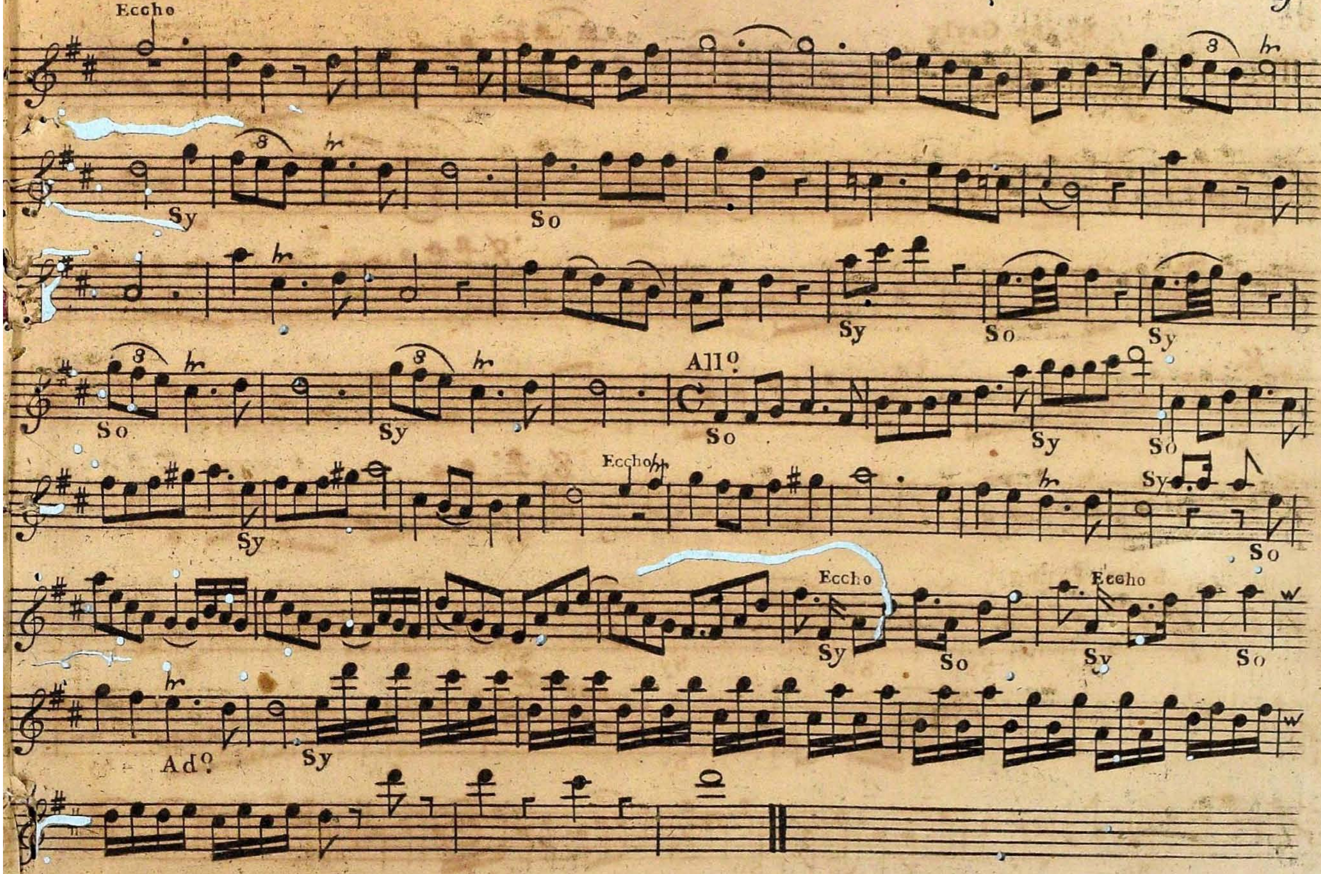

Allegro
f.
P.
f.
P.
f.
P.
f.

Now Phœbus


Allegro
Sy
So
Sy
So
Sy
So
Sy
So
Sy f.
So
Sy
So
Sy
So
Ad°
All°
Sy f.
Andte
So
Sy
So
Da Capo

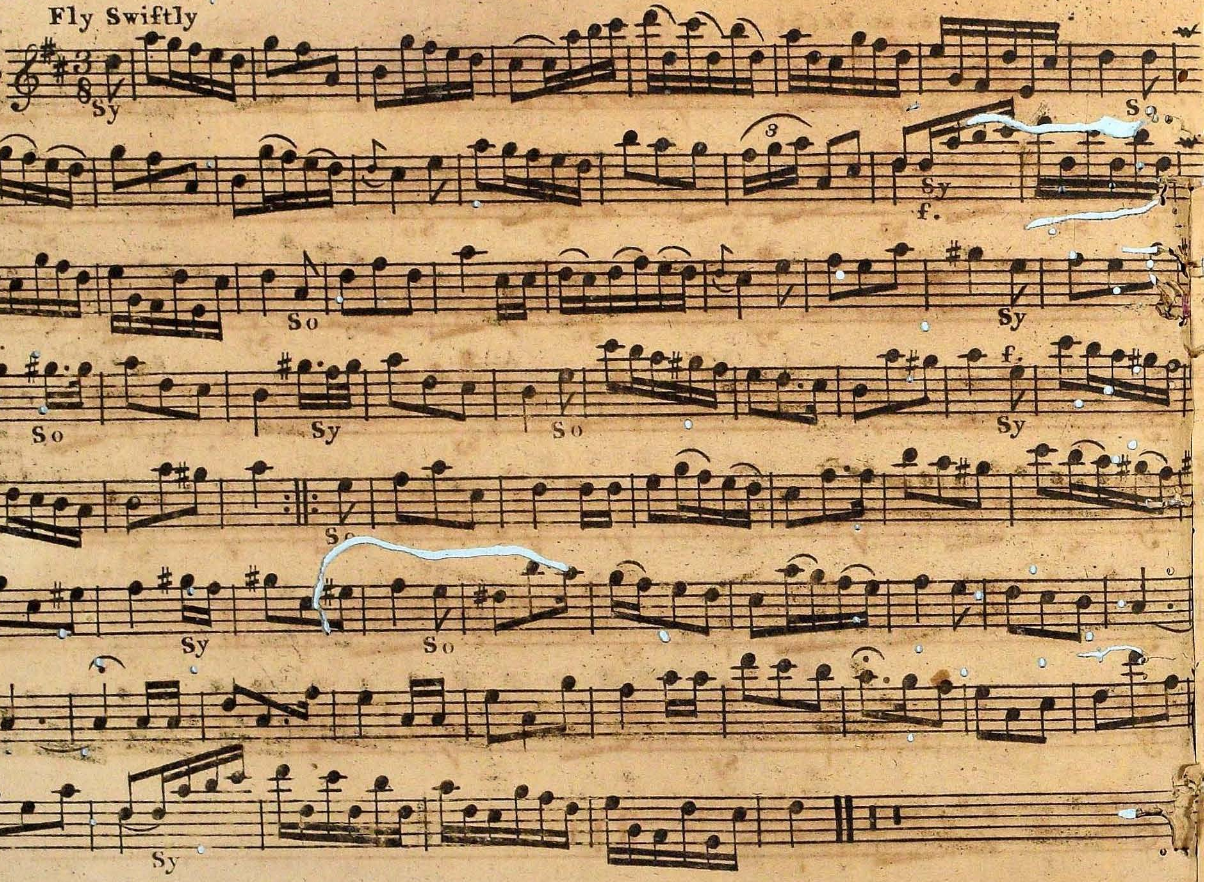

Sy f.
So
Sy
So
Sy
So
Sy
So
Sy
tr
tr


By the Gayly
Tempo di Gavotta
Sy
So
Sy
So
Sy
f.
Sweet Eccho
Largo
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So

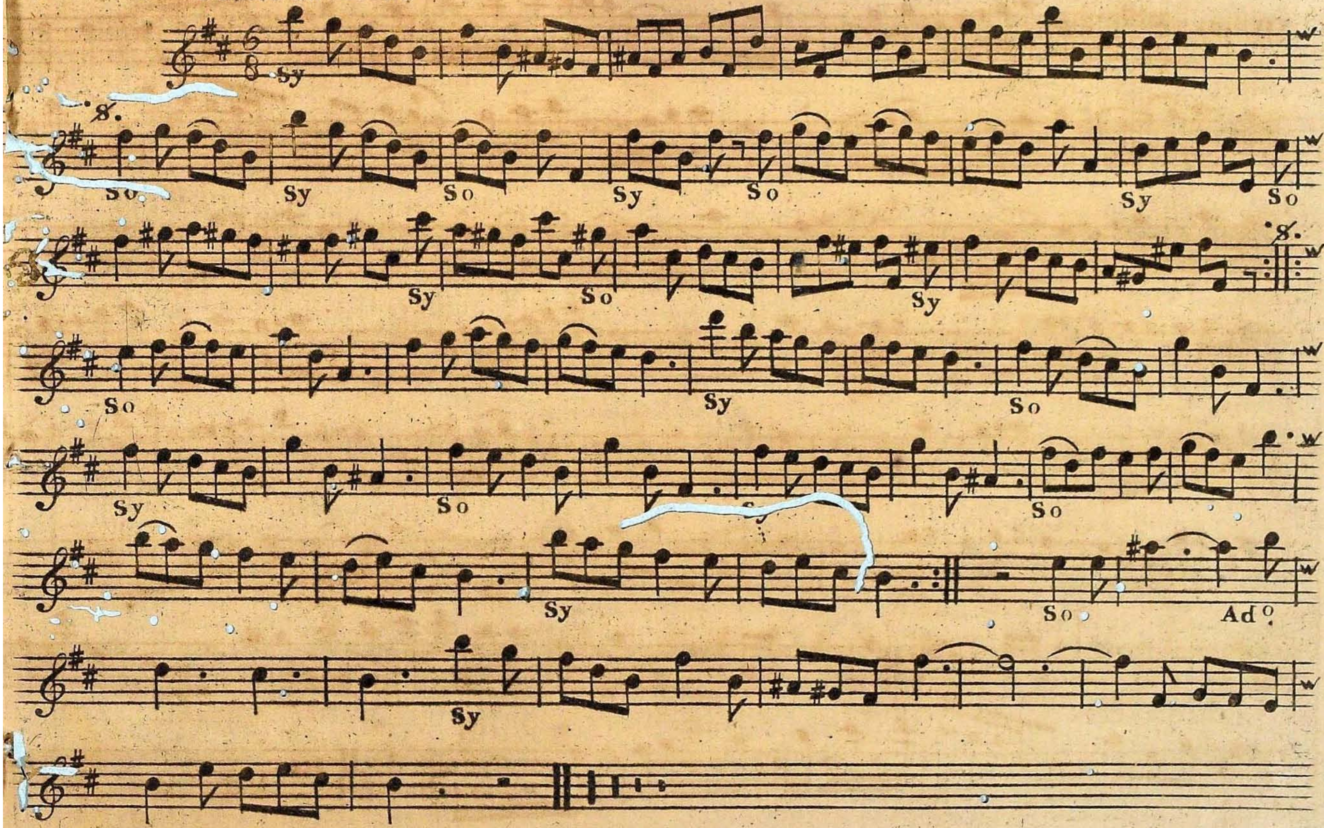

Eccho
Sy
So
Sy
So
Sy
So
Sy
All°
So
Sy
So
Sy
Eccho
Sy
So
Eccho
Sy
Eccho
So
Sy
So
Ad°
Sy

Fly Swiftly

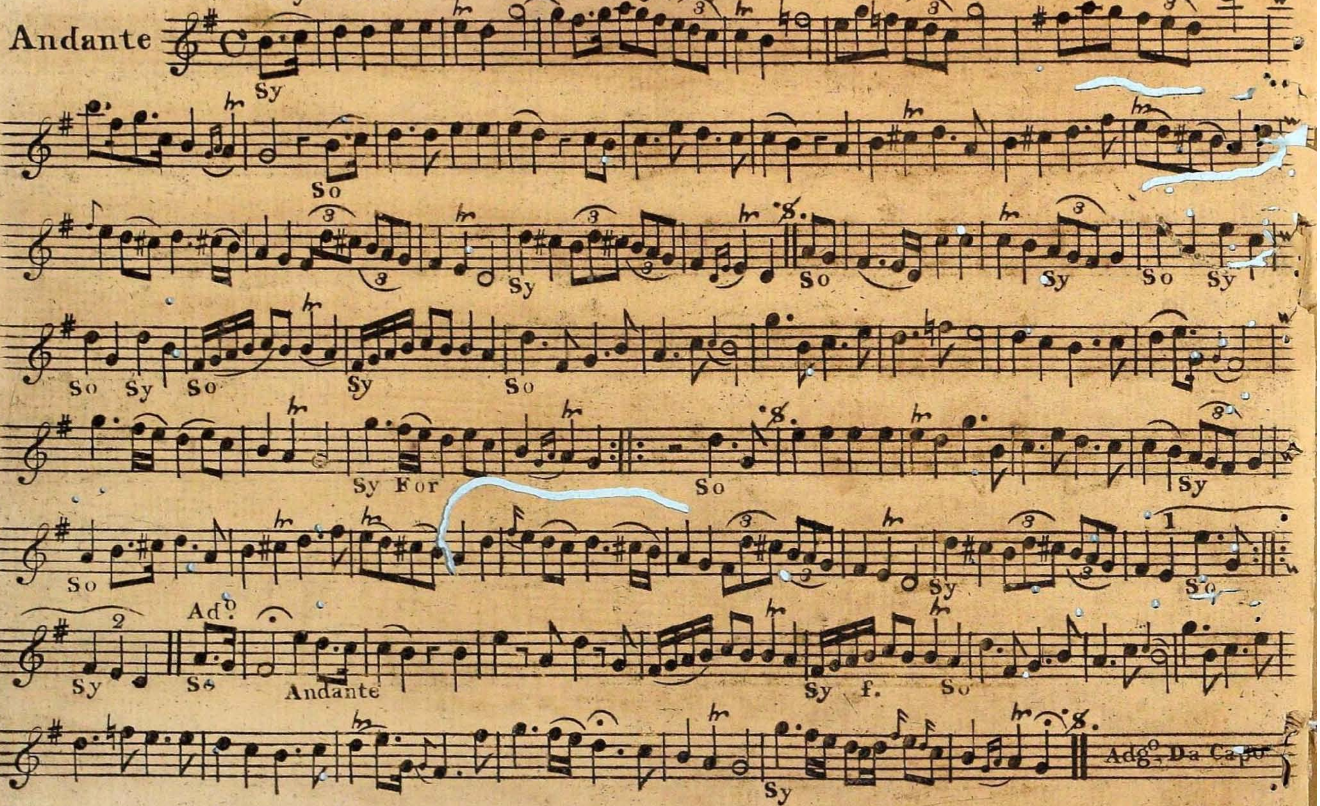
Allegro



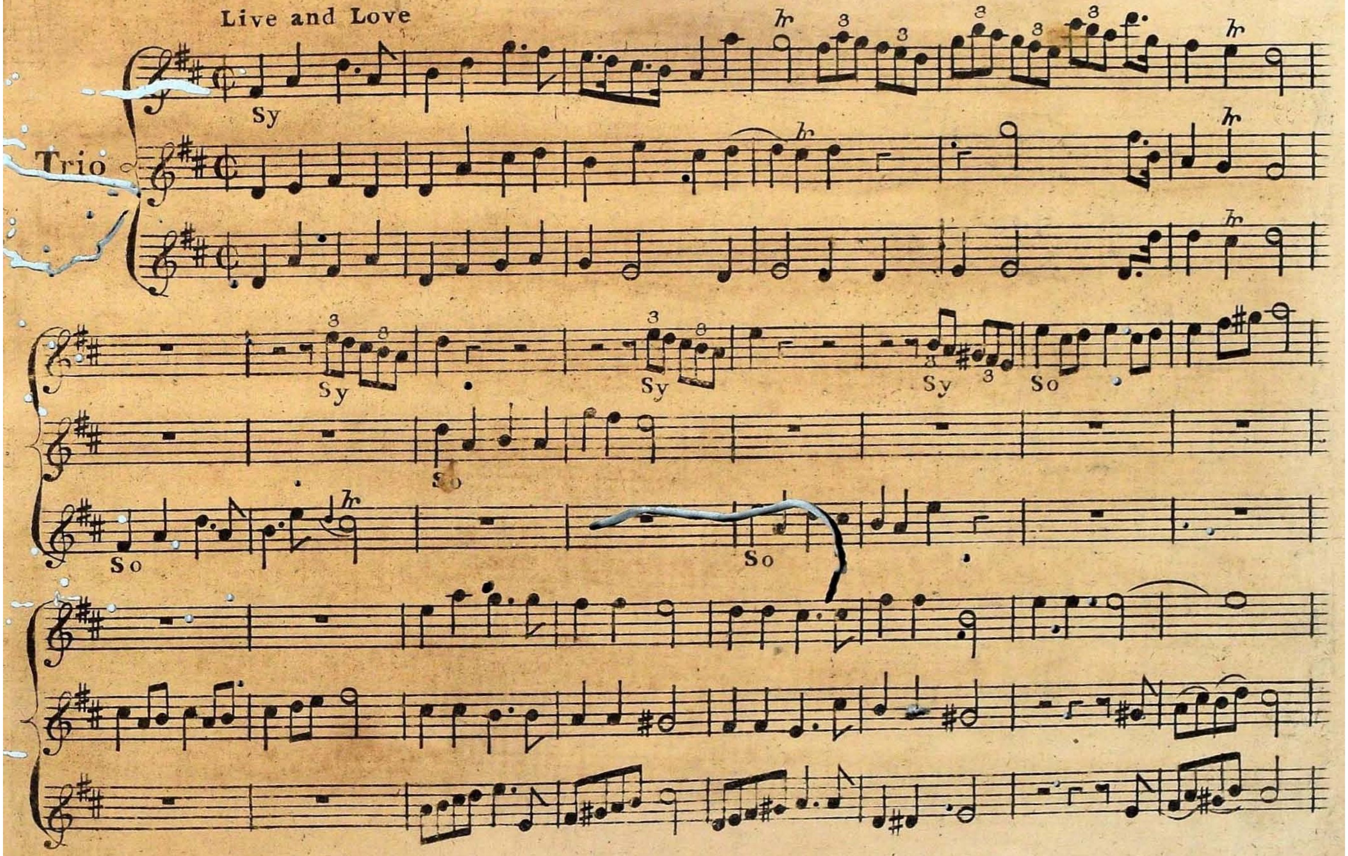
Fames an Eccho

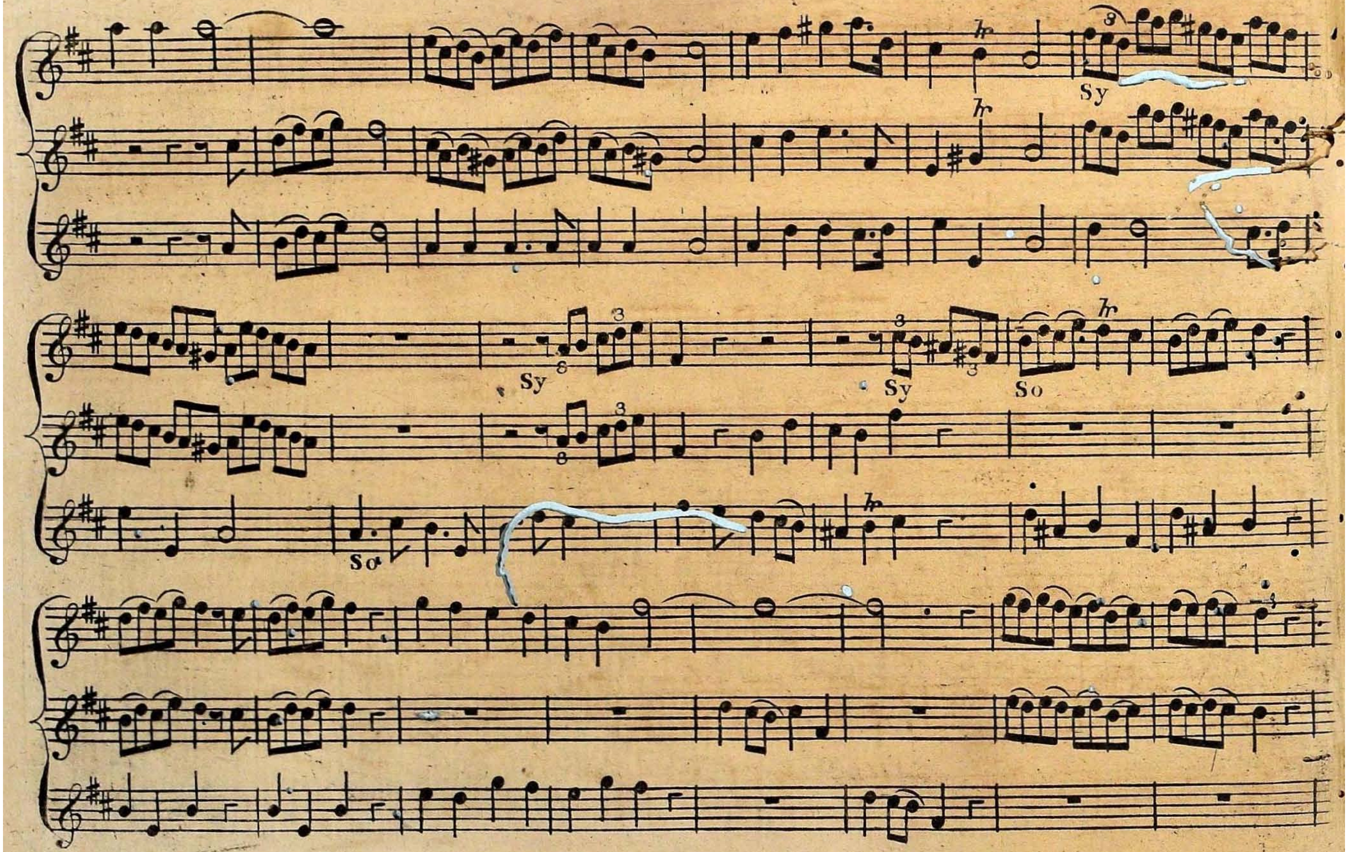


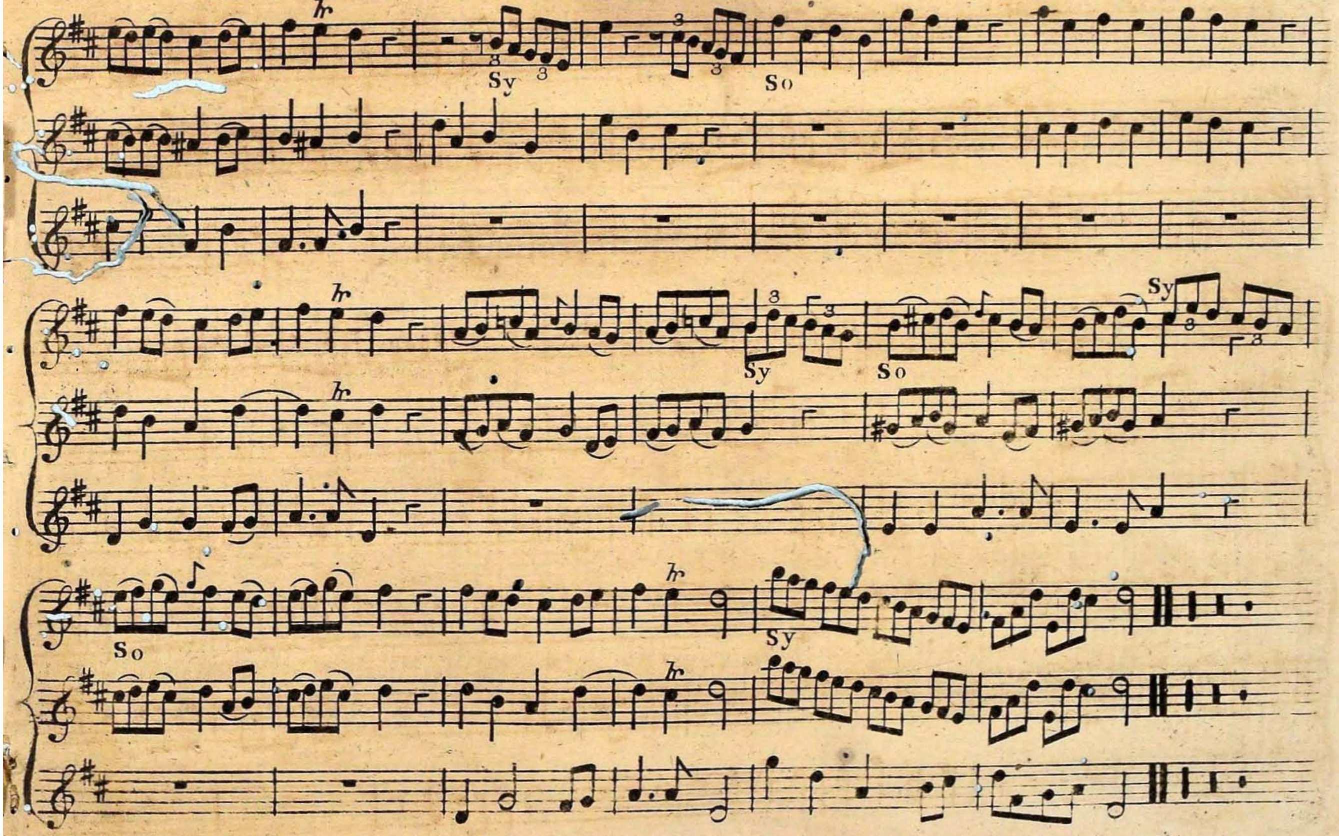
Wou'd you Taste

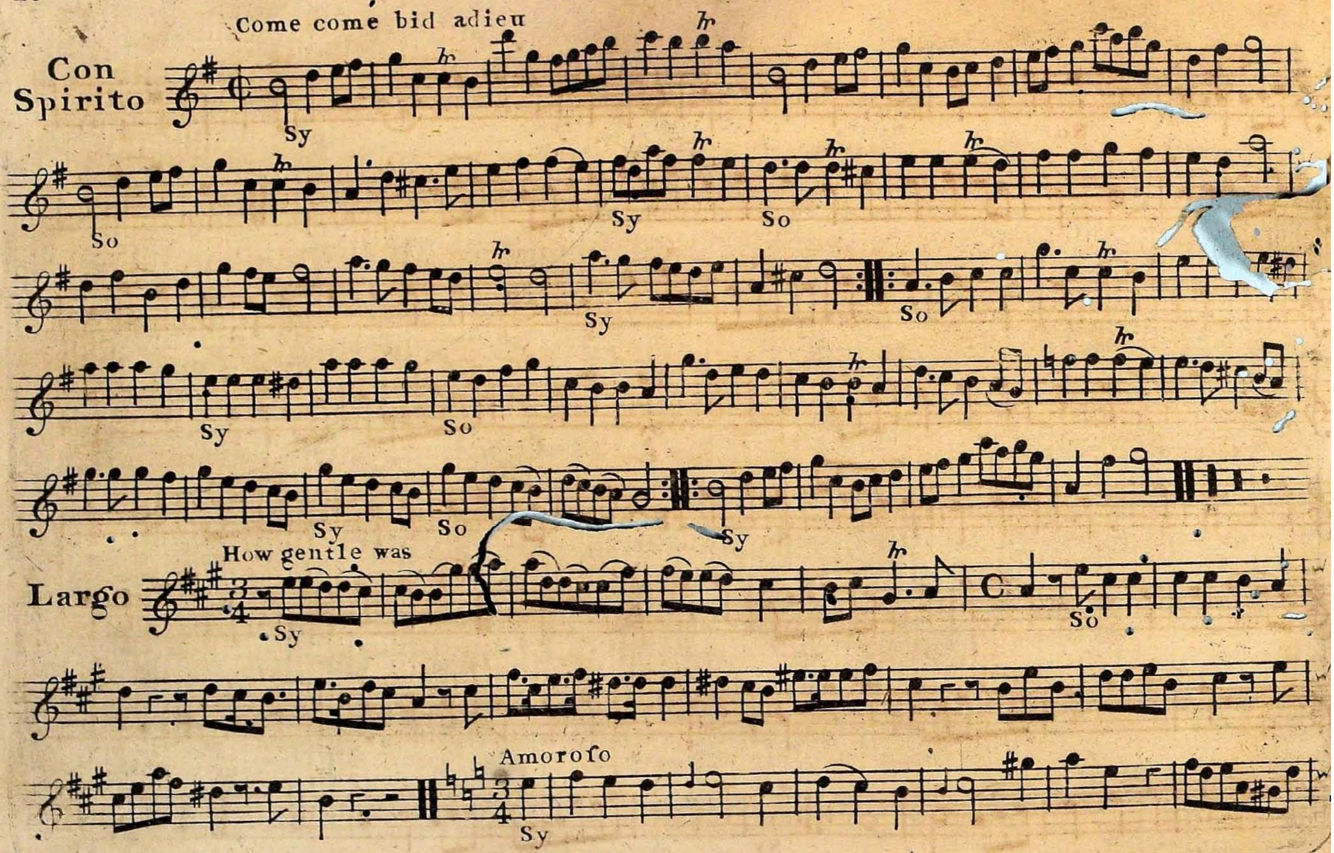


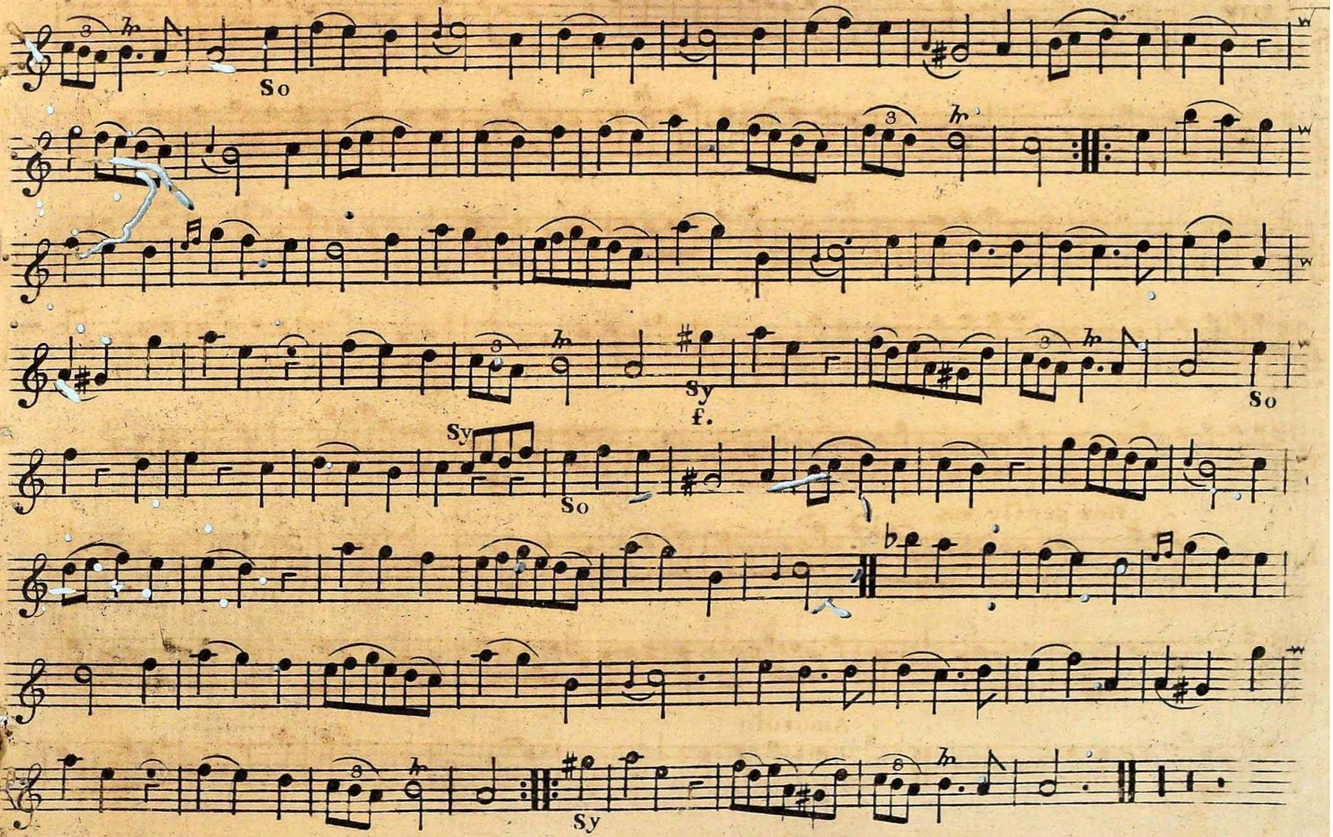
Live and Love

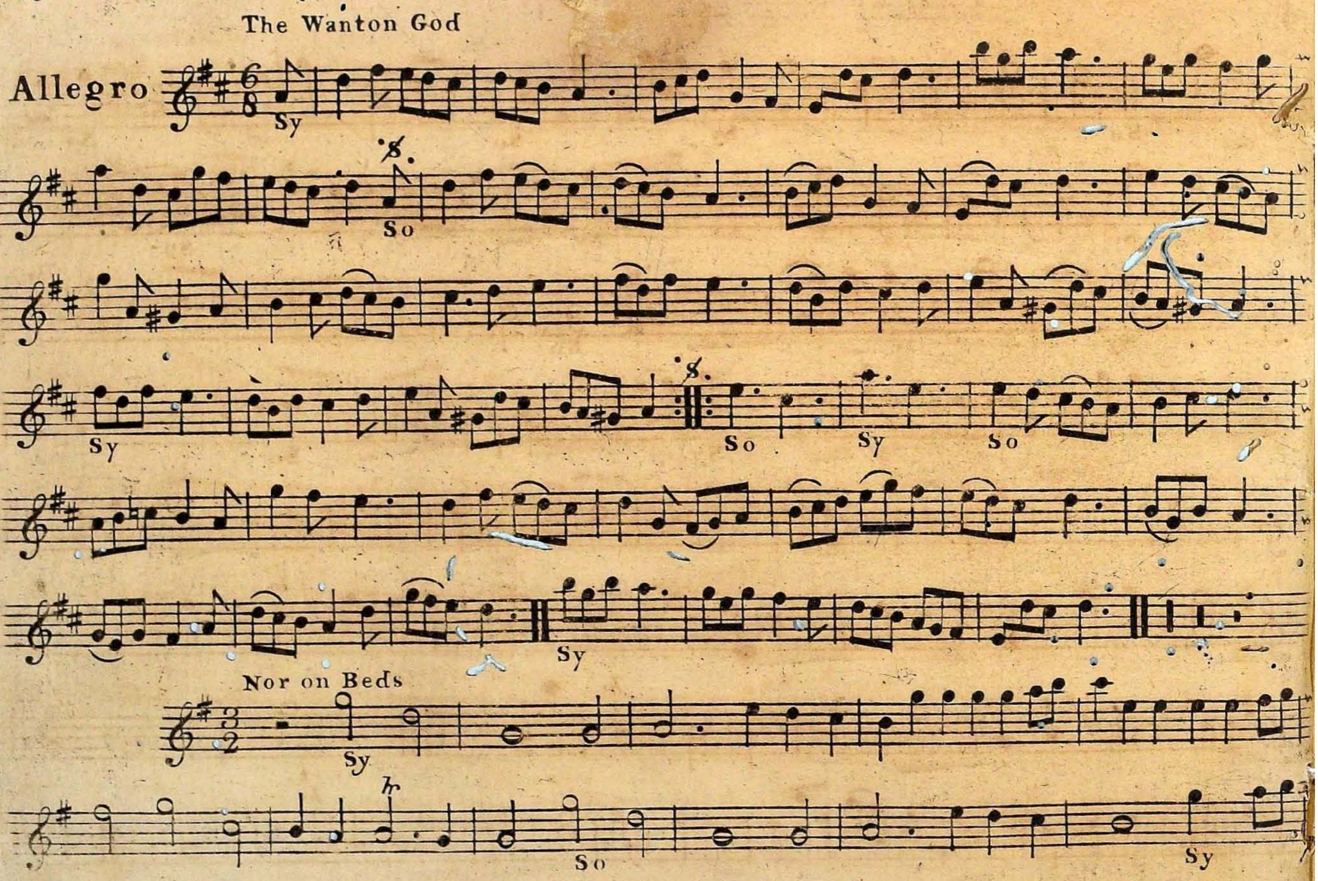


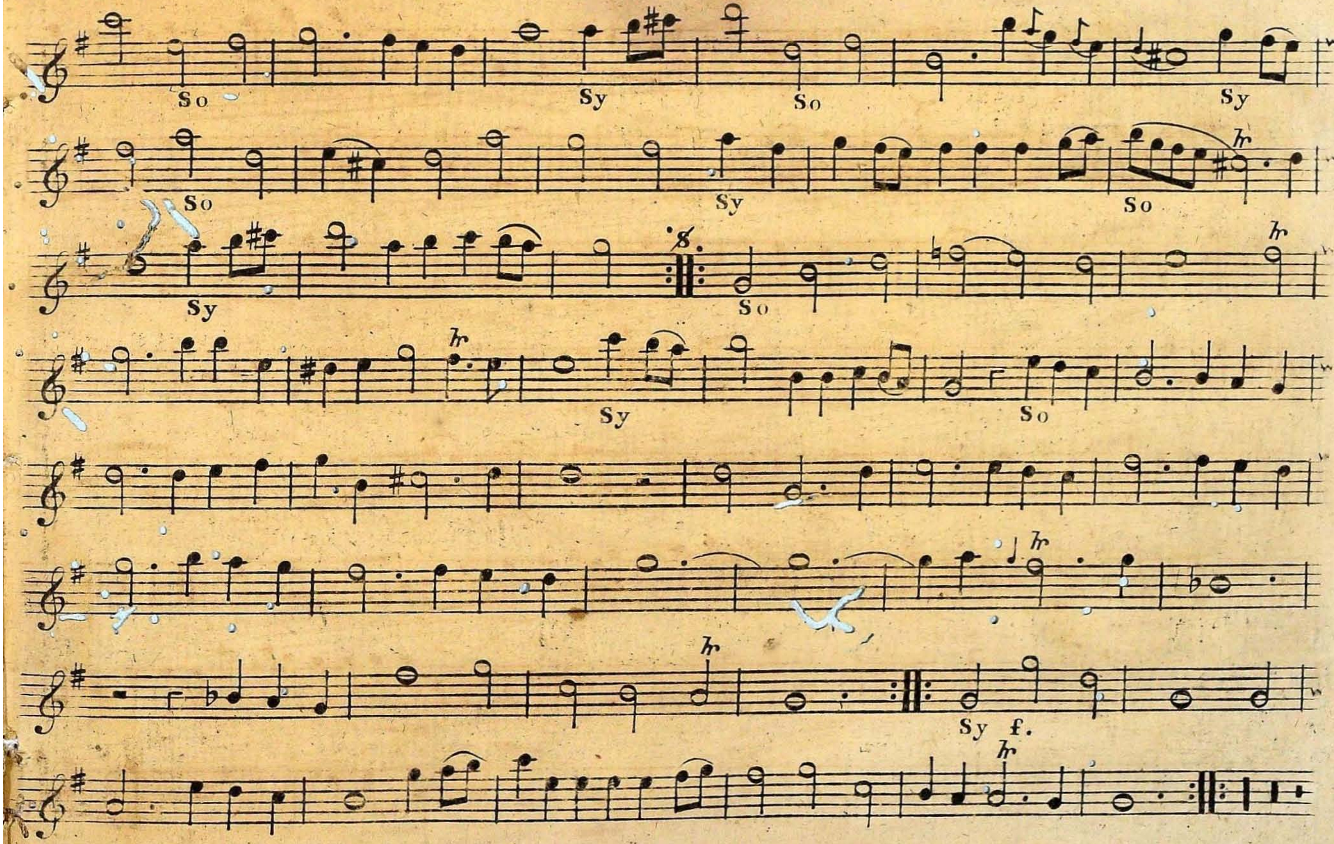

Sy
Sy
Sy
So
So

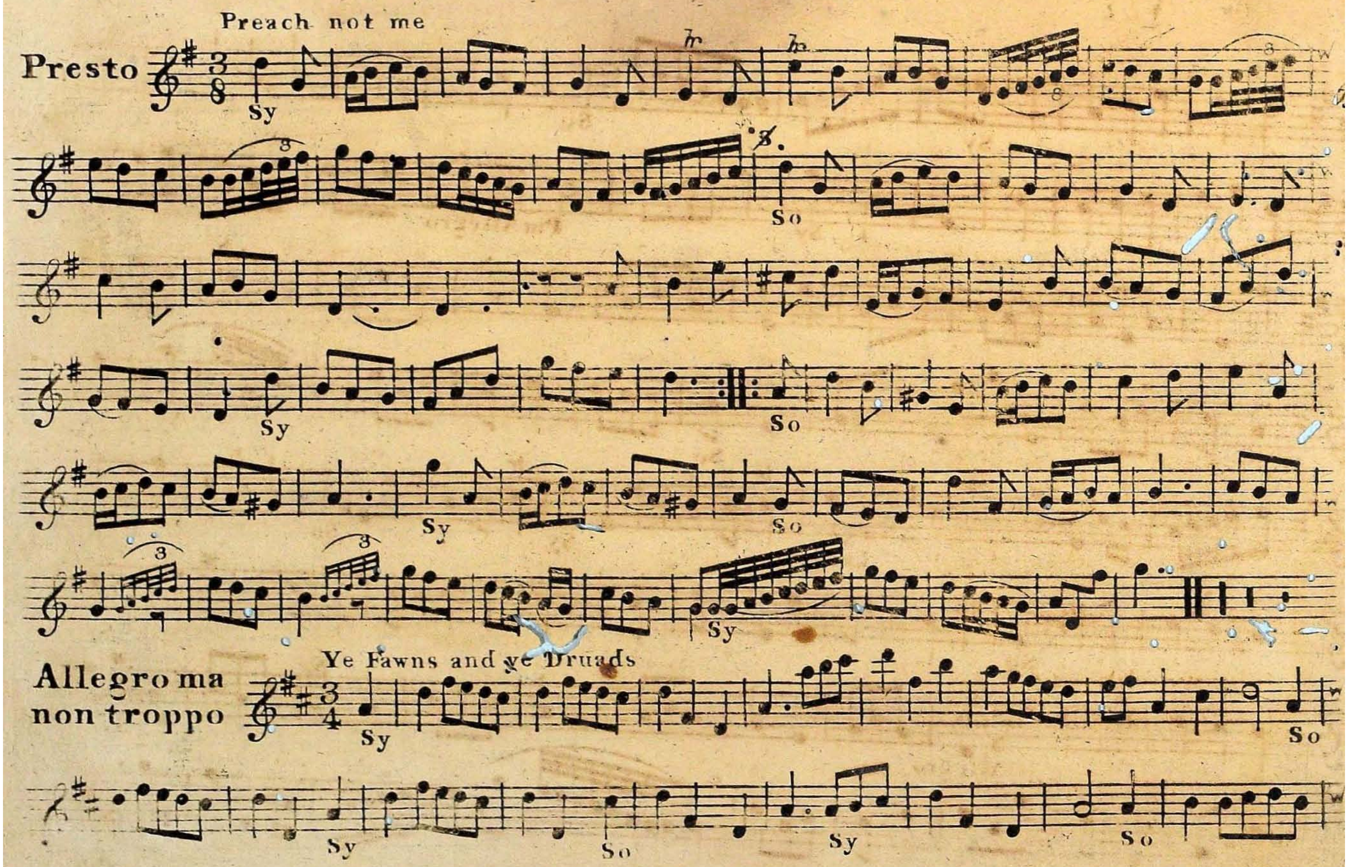

Sy
So
Sy
So
Sy
So
Sy

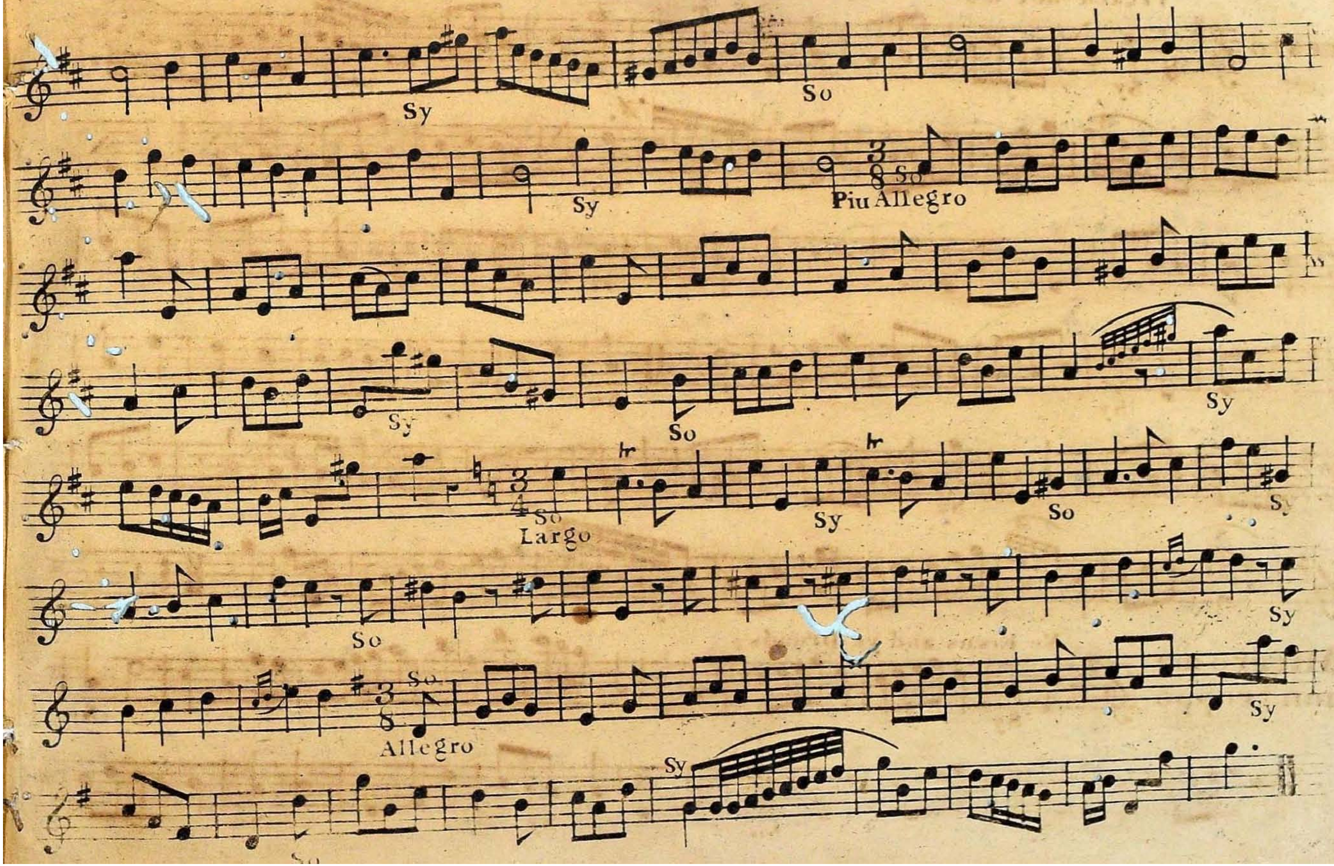

Come come bid adieu
Con Spirito
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
How gentle was
Largo
Sy
So
Amorofo
Sy


So
Sy
f.
So
Sy
So
Sy


The Wanton God
Allegro
Sy
So
Sy
So
Sy
So
Sy
Nor on Beds
Sy
So
Sy

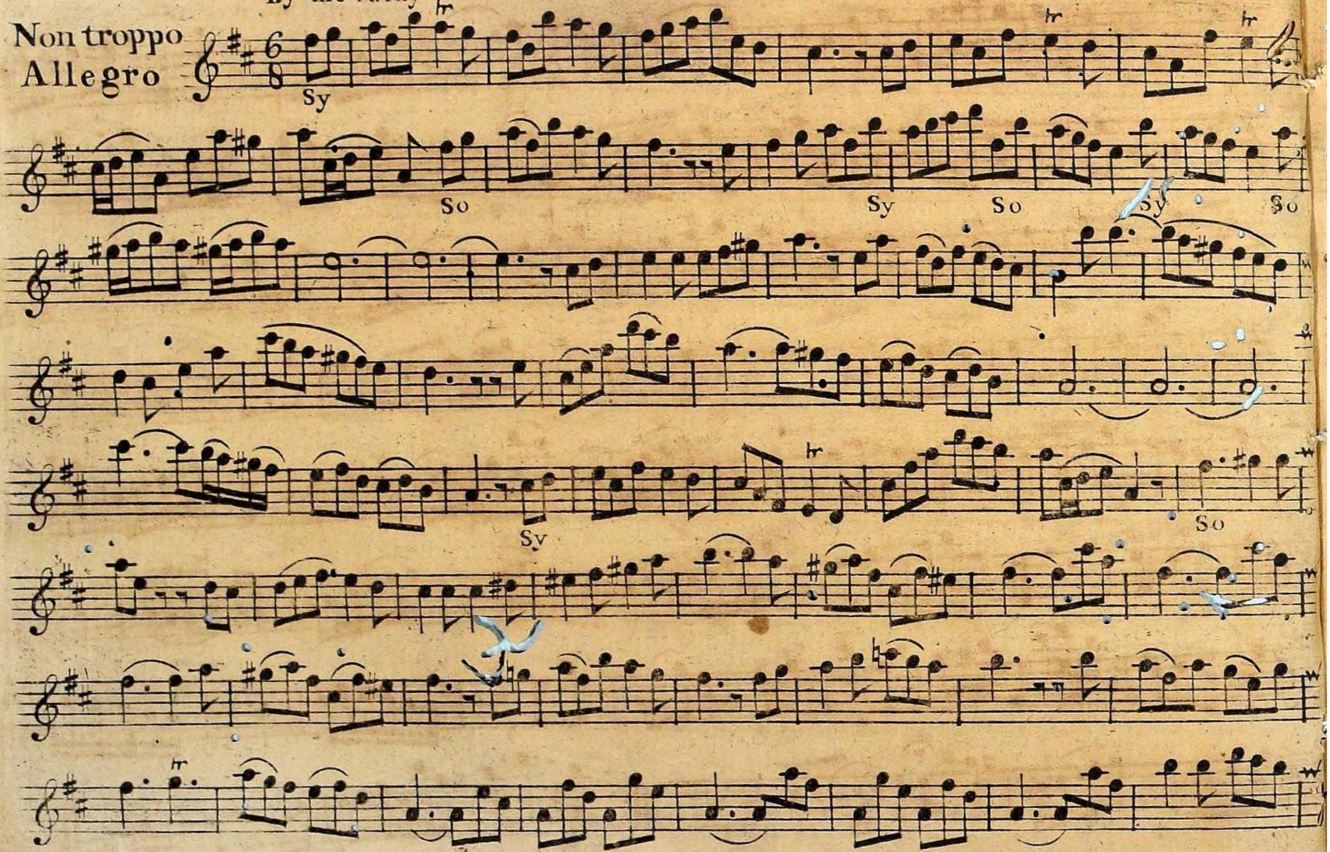

So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy
So
Sy f.

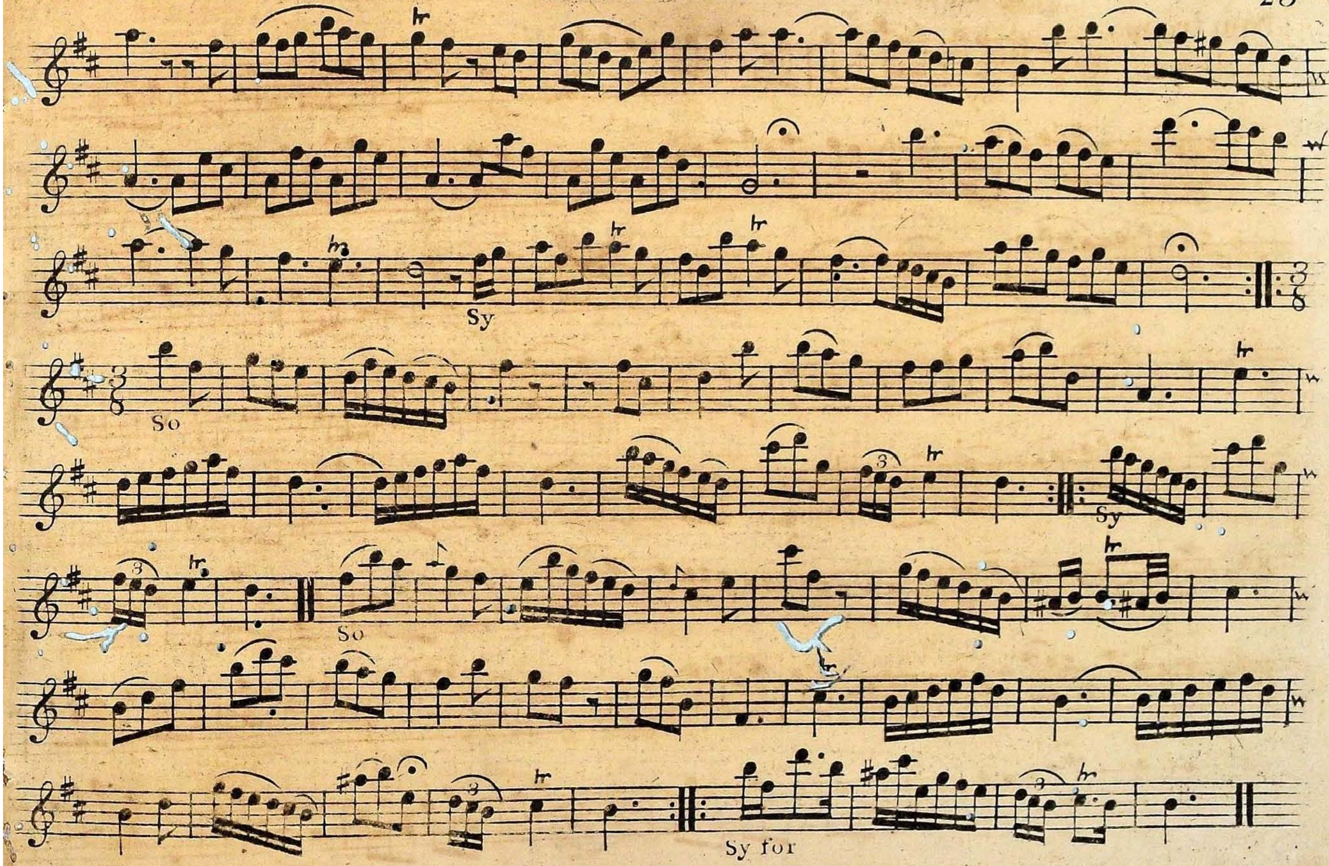

Preach not me
Presto
Sy
So
Sy
So
Sy
So
Sy
Ye Fawns and ye Druads
Allegro ma non troppo
Sy
So
Sy
So
Sy
So

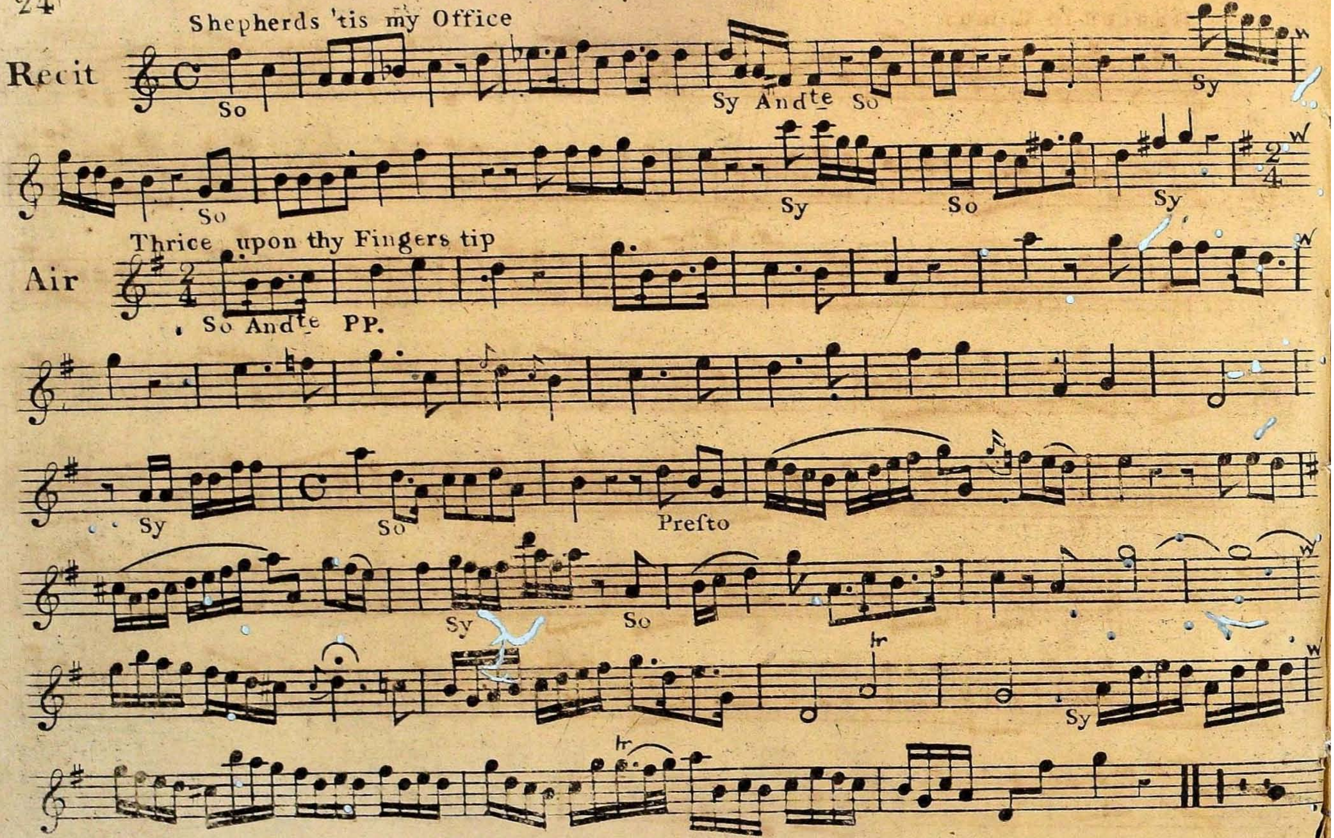

Sy
So
Sy
So
Piu Allegro
Sy
So
Sy
So
Largo
Sy
So
Sy
So
Sy
So
Allegro
Sy
Sy

By the rushy

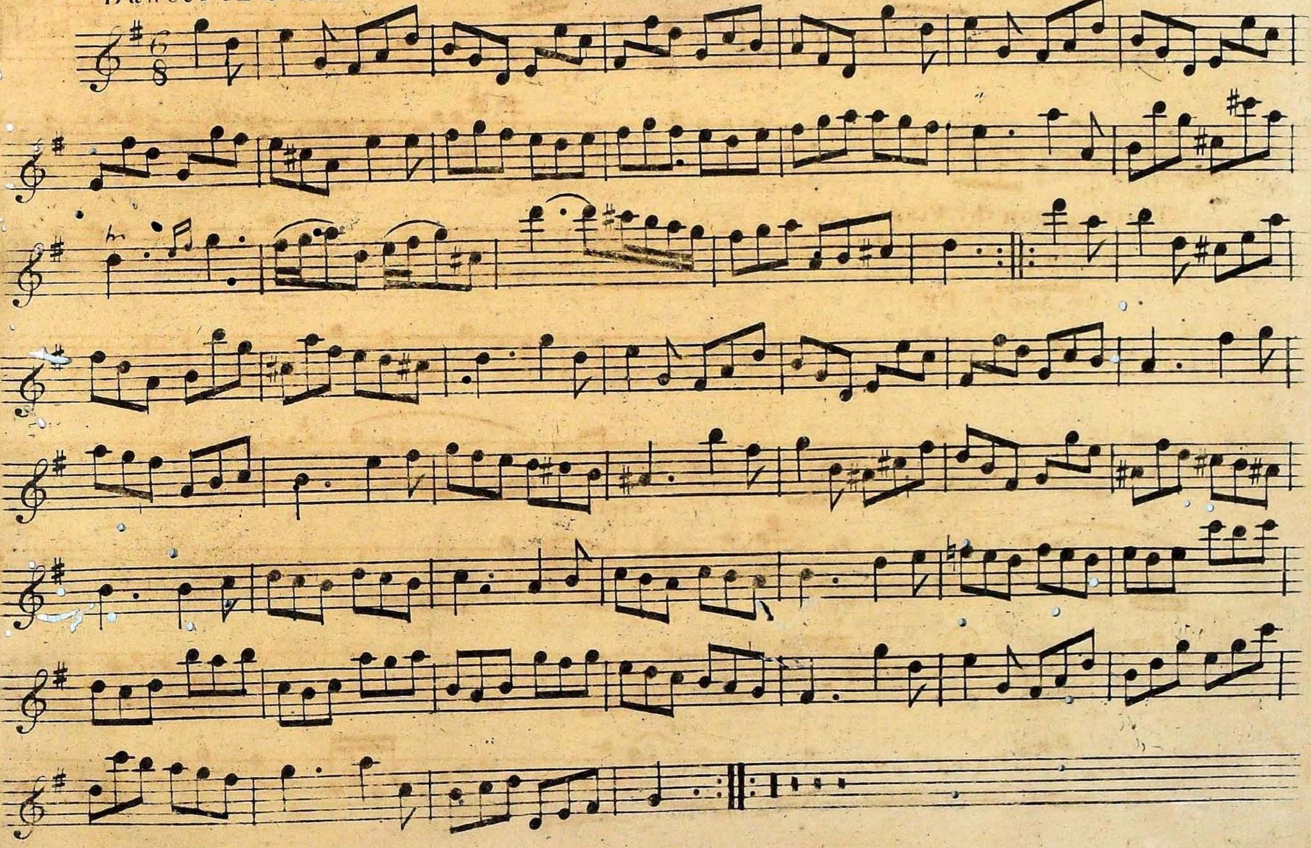
Non troppo Allegro

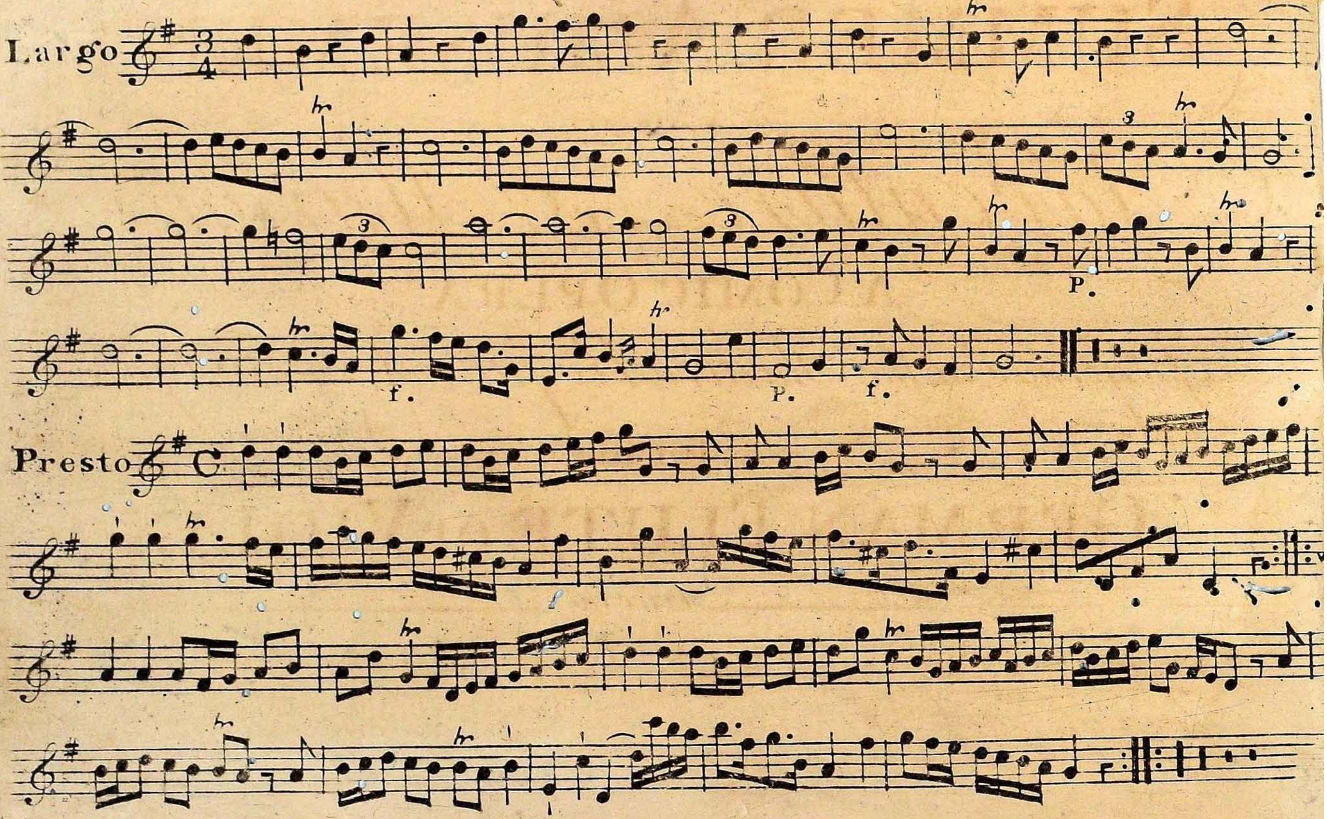



Sy
So
Sy
So
Sy for


Shepherds 'tis my Office
Recit
So
Sy Andte So
Sy
So
Sy
So
Sy
Thrice upon thy Fingers tip
Air
So Andte PP.
Sy
So
Presto
Sy
So
tr
Sy
tr

Dances in Comus




Largo
P.
f.
P.
f.
Presto